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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78

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REVIEW ON: Dec 2000

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-42

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This remote viewing session was done concurrently with session DC-43 on 11 December 1980 at 1330 hours, Eastern Standard Time.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-42

TIME

#14: This will be a remote viewing session for 11 December 1980; mission time is 1330 hours.

PAUSE

#14: All right #19.5 the time is now 1330 hours. Your mission for today is to focus on the ship called [REDACTED] I want you now to focus, concentrate, focus your attention on [REDACTED] Where is this ship located? Where is this ship located right now? SG1A SG1A

#19.5: Just a minute.....

PAUSE

+02 #19.5: Like a small, small island off the starboard bow...water is calm...sitting at anchor off this like small island. The main coastline is like to the immediate front and slightly to the left of center. It's, it's morning.... Kind'o cool. It's kind of a desolated area. I'm not seeing a lot on the coastline except very small clusters of buildings. Feel like there's a port behind me. Maybe a port city and the coastline wraps around to the left....comes in behind me. It's a very large port city behind me.

+05 Sitting at anchor.

#14: Okay. Is the key person the controlling person of this ship? The key person. Is this key person on board at this time?

#19.5: Just a minute.

PAUSE

#19.5: Have what appears to be the same, same person that was sort of a quasi-owner. The last time he was on the bridge with the, with this captain; with the ship's captain. They're standing on the bridge. The third man on the bridge he's like a, just a crew member, drinking coffee and talking. And, they're just standing on the bridge and talking. I don't have a whole crew on board though. Seems like most of the crew is absent. And, about one-third of the crew on board.

PAUSE

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#14: All right. At this time I'm going to ask you to move into the future at a time scan. I'm going to move you one day at a time through 7 days. One day at a time during the scan, and briefly describe to me any significant activities or events relating to the [REDACTED]. I want you now to SG1A take a little time, relax, get ready for the, the movements in the future. I want you to move forward one day, 24 hours from now to the 12th of December, describing any activity or events.

PAUSE

+10 #19.5: It's early evening. I got most of the crew coming back. Just a minute.

PAUSE

#19.5: Very early morning hours. The, the ship's pulling anchor and moving at what apparently looks like a, a south, south-east direction. Appears to be a narrow opening or harbor that it has to exit. There's some delay here. They exit very slowly and there's some delay. It's like there's a small, small boat in the way or I'm moving along side with 'em. They don't come together; they just run together, and then the small boat sheers away, and the larger ship picks up speed, turns, turns about 25 degrees from that course to the port to the left.....about 8 miles off shore. Turns just a bit more and then continues on its course. Slightly southeast direction. That's all I get for this.... period of time.

#14: Is this key person that you've described, is he aboard ship during this time?

#19.5: Yes.

#14: Okay. And, as I'm moving you forward through your time scans that same question will pertain. If you see any change in his status, please let me know. Okay, now, I want you to move, scan through time from the 12th through the 13th of December.

PAUSE

#19.5: Got a narrow isthmus or pass through a....kind of a rocky, high cliffs or walls on one side...I perceive 'em to be on a right. It's about half way through this period of time. Just a, just a minute. I lost my walls for a minute. Just a minute.

PAUSE

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- +15
- #19.5: Get a...it's another ship directly behind.... This, apparently is a channel of some kind. There's ship directly behind and another small one behind that one....very close to land on the, the one side. It's, maybe kilometer and a half away. There's a radical change in course near the mouth of this, this channel. Coincides with, coincides with a predominant angular section of land, and it opens out, out into what appears to be a sea or large ocean. The person in question, this quasi-owner, like is still on board and in his cabin. He's just reading.
- #14: Okay. Take a look at the ships behind you. Can you describe the ships?
- #19.5: There's a, it's another small, small type freighter, perhaps 50 feet or so less blined in the hull than the one, the ship he's on. Third ship is a....I don't know what kind it is. It's got a bridge that's very far forward from the hull, and the hull is much higher in the front than in the rear. Two very high large stanchions on both sides, and like a flat or open cargo type deck area in the rear. And, there's a ramp that runs off the back. Some kind of a small, like inner-island, island type crater of some kind. It has almost a, a, almost a military appearance; so, I don't I don't recognize what kind of military ship it would be.
- #14: Okay. I want you to focus again on the [REDACTED] and I want you very quickly to scan the cargo on the [REDACTED], very briefly. SG1A
- PAUSE
- #19.5: There's some granular stuff in a hull, in the hull. It's granular, like, almost like rice kernels. That's in one compartment. It's like a tank compartment. There's a like a...I'm getting a whole jumbled mess here. It's like a...different....just a minute.
- PAUSE
- #19.5: See what looks like...something with fans on it. Like a... large coolant blowers or engine blowers wrapped in a, almost like a cylindrical container. There's some, like black metallic arms coming out of...and there's numerous and assorted size crates on netted pallets that are chained next to these. They're sort of stacked.
- #14: Okay. Very good. I want you now to get ready to look forward in time again. I now want you to scan one day from where you are now. From the 13th through the 14th of December.

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+25 #19.5: I got the back of a ship. Stern of the ship's going backwards now. It's a likw....swelling water behind it. It's got a lot of mud in the water. So, it's shallow. It's doing a very tight turn swinging the starboard end around. It's like in a cove or a small in, inlet from the side of the land, and there's a, not a large harbor, but, there's some, apparently yacht type ships there. It's difficult to maneuver in this harbor, and it's trying to turn into the current and lay its anchor lines, secure its anchor lines..ah, more, more than one anchor is used here for some reason....large tidal shifts. Ah, the, the quasi-owner that was on board has left. He's gone with a small boat that came, that came and met the ship when it first arrived, and the, one of the....there's another man, evidently, on board that is not crew, that went with him... and they left two people on board. This small ship did. And, they're in the bridge with the captain, and they're just maneuvering this...vessel. It's a very small harbor, or docking facility. Very difficult to maneuver in. I got a flash that ah....something to do with the, the cargo on the ship. It's got some smooth, smooth, large, very metallic boxes in a crate that apparently are very important.

I don't, don't know what they are, but....they're loaded separate in a different area.....also got some form of.. papers...the captain is not delivering, but validating or stamping here. He's going over these papers with one of the visitors.....

It's early afternoon, also, by the sun, and it feels like it's cooler here than where the ships started. Some members of the crew are wearing jackets now. Before they weren't.

That's all I get.

#14: Okay. At this time I want you to move forward in time again, 24 hours, moving from the 14th of December through the 15th scanning as you go.

#19.5: They've, they've off-loaded a great deal of cargo in the morning. Everything has been off-loaded except, except for some cans or barrels, smaller than barrels which are sealed. ....about ah, mid-ships and the granular stuff in the front hull or hold, and there was off-loaded on the barges. They're taking some kind of, taking something on board from another .....ship or a small ship, and whatever this is, is in a kind of a distorted net that's linear and long and wrapped in canvas.....This quasi-owner has come back on board in late evening, late afternoon or early evening. Only, he's alone. He hasn't come back with the other person. And, he's talked to the captain, and the people who were on board before, the two guests are gone. They left before morning.

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#19.5: Get a.....just a minute.

PAUSE

I don't know. I was getting a feeling that part of the crew was gone, but I can't for some reason isolate that feeling. Some strangeness about the crew, for some reason. But, I can't isolate it with that feeling. Saw they're just finishing the loading or unloading, and that's all they're doing today.

#14: I want you now to scan 24 hours in this point in time from the 15th to the 16th of December, the 15th through the 16th of December.

#19.5: Ah, they...late morning are pulling anchor and proceeding out of this harbor. So much slower than they came. They're going further out than when they came. They're not going back the same way exactly. They're going more towards the center of this gulf or sea type area instead of close to the shore, ah....being parallel by a...small ship...it's like a scout ship of some kind. Like a surveillance ship of some kind. It's got all kinds of loop type apparatus and antennas in the foredeck. It's very small. The... I almost get a feeling like, like this freighter is scouting it, instead of it scouting the freighter. It's a unique feeling like it's backwards. They sheered away after, ah, two-hours or so, and the freighter is, ah, changed course to a more westerly direction. Seems like west, 'cause the sun's like in the, in the bow. Perhaps a little port of the bow. There's no land anywhere and it's rolling. All I get, this quasi-owner has come on back and strolled around for awhile, but other than he's returned to his cabin.

#14: Do you perceive any significant cargo on the ship at this time?

#19.5: I, I, the only cargo change is the can--unloaded a lot of boxes, but they have now these, this elongated thing with canvas on it, and there's what looks like flat angular thing wrapped in, not canvas, but some other strange kind of wrapping. It's like a, almost a nylon wrapping. Angular, flat. There's quite a few of those. And, there's a...just a minute..... I got a flash of glass there for a minute. Something looks like a rounded glass section or something. A lot of glass. I don't.....it's like a part of it 'as got a lot of glass. Some considerably big thing. I mean it's large, it's taking up tremendous section of this one hold, and they can't put anything else in with it. It's occupying a lot of space, but it's....bulk isn't large. I don't know how to explain that.

PAUSE

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#14: I want you to look through the covering, use your x-ray eyes, look through the coverings, and describe as best you can, what is underneath.

#19.5: I got, I got this T-shaped structural metal with the holes ....and many rivets are welded sections. There's like... one area is a metal where paint is blistered from the finish. Although the metal's not damaged. It's just.....it's not a very thick metal that's very hard. There's....I see what looks like upholstered seats, upholstered seats and some....some webbing, but that may be cart or nets or something. It's hard to tell. There's, there's sections of electronics connected here, but they're not very sophisticated. Looks like lookin', like I'm looking at a junk yard. Looks almost like the receiver end of a, a heavy air cooled machine gun, or something. Almost, a very large, almost like 50 caliber or larger, 75 caliber, maybe..... More than one of those....Get some hydraulics, or something. Looks like pumps Silver cylindrical pump sections with tubes coming from one end a hydraulic, any kinds of hydraulic system.

Keep looking for wheels, and I keep getting impression of ...you know, I keep gettin' impression of electric shaver which is really strange. I don't know what that has to do with it, but I'm getting that impression...I'm looking at the rotating end of an electric shaver..keeps coming in my head; I don't know why.

#14: Okay. What I want you to do now, take all these parts and bits and pieces you're describing and assemble them to complete the puzzle.

#19.5: Just a minute.

PAUSE

#19.5: It's like some kind of an aircraft of some kind, but it's not complete; it's almost complete. It's got a, a snout that's very pointed, but the rear of the plane is very boxy, and it's missing its wing tips. Its wings are dismantled or something. It moved away.

#14: Okay. At this time I'm going to have to turn the tape over, so, I want you to maintain your level of focus.

PAUSE

#14: Okay #19.5 the tape has been changed. I want you now to skip day 6. We're not interested in day 6. We're going to move right on to day 7..... I want you to give me a time scan from the 17th through the 18th of December. 17th through the 18th....

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#19.5: Ah.....open ocean, I don't see any land. There's a.... there's a large ship along side of the...tanker; not a tanker. It's some kind of a large ship.

PAUSE

#14: Tell me more about this ship along side. Describe it to me.

#19.5: Ah.....just a minute.....

PAUSE

#14: Okay.

PAUSE

#19.5: It looks a lot like a....a lot like a small cruiser of some kind. It sits low in the water, but it's very big..... and it's running right along with the....the freighter. I don't get any bad vibes about it. I mean it's there.... deliberate as sort of a protection for the freighter. Sort of guiding it to a port. Tryin' a..seemed to have hit a block here. Just a minute.....

I can't get anything else #14. I hit a block here and I lost my concentration.

#14: Okay #19.5. Seeing you, I wouldn't have to answer that question.

#19.5: Shit. Pardon me.

#14: Ha, ha, ha, ha, ha.

#19.5: Anything else I'd say now, I'd just be pullin' out of thin air.

#14: Ha, ha, ha, ha.

#19.5: God damn it.....

#14: Okay #19.5, that's fine. We'll pause now.

#19.5: Okay. On page 1, what I have is the first harbor. Sort of a pictographic view of the way it looks with a ship sitting in anchor there. I'm not sure if that's an island or not on the right, but I think it's...I'm pretty sure it's an island. It appeared to be an island to me. But, way in the background is a very large mountain, which I don't think I mentioned. And, so right at the outset of the session is this ship sitting in anchor at a harbor.

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#19.5 Page 2 is a top view of the same harbor area with a general outline of the land, and the position of the city and everything.

Page 3 is the second harbor which I only did from the top view, because I can't do a side view, and shows the general layout of the harbor and (mumble) ship, the small city, and also shows the way the ship, I had a real difficult time maneuvering in there, you know. It's like....was turning up a lot of mud with its props as well, so it's probably fairly shallow harbor.

Page 4 is the, center of page 4 is the item that was covered with canvas which I call an aircraft. Ah...partially dismantled or dismembered aircraft, and it's got like paint burnished off the finish and everything on it...like it's had some rough handling, and, I'm a little strange about drawing in this whole aircraft, because I've, you know, I had a lot of trouble envisioning what was under the canvas...is an aircraft, so I drew in the parts and pieces of what I was seeing as well in case this aircraft is just a figment of my imagination, I had these...item A was like a...guess you could call it twin fans. They looked like a shaver, the end of a shaver, like a shaver, almost exactly like that. Part B was, is like a 75 caliber gun receiver and there was more than one of those, and that was there where the arrow is.

I don't know where the fans were. Hydraulics, which is element C, I don't know where those were either, but they had all kinds of tubes and things comin' off of them, and, it's like a pumping device, you know, hydraulic device. And, then riveted metal which is D with holes in it, and I perceived some other crates and boxes that were all part of this, you know, this very large pallet affair. At least it was all stacked and chained down and tied down on a certain section of the...the hull, and that's it I guess.

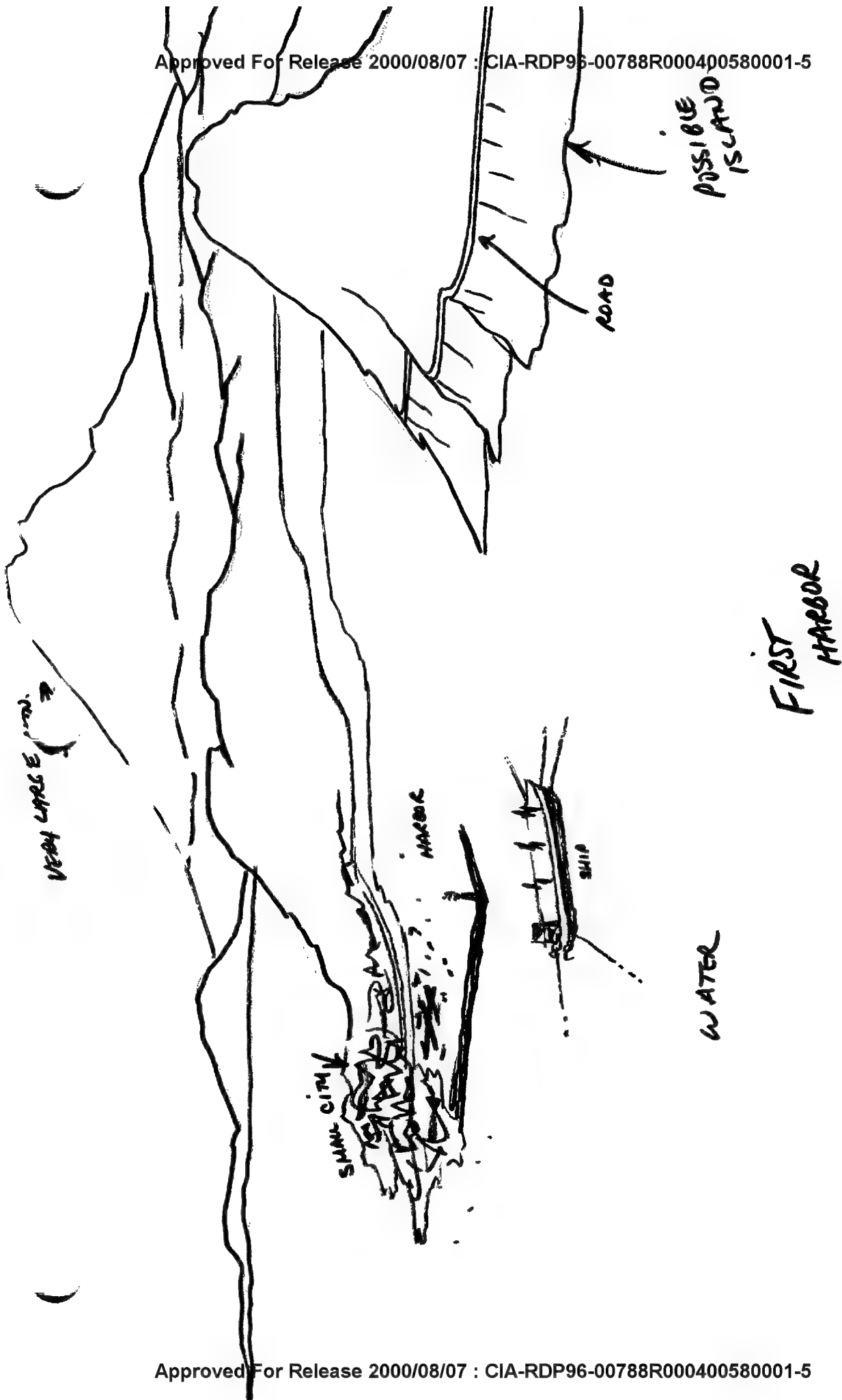
#14: Okay. End of session.

#19.5 One other thing I have to add is a real quick description of the key in this is medium build, about 5 foot 7, 5 foot 9, somewhere in there; heavy mustache, thick mustache; his hair is thinning just a bit, but he's not by any means going bald; mid-mid 40s approximate age. I can't expand on that, other than that, 'cause I really wasn't asked his description. But, that's just what I sensed about him now, and that may be again interpretation but I'm not (mumble) session. Maybe that'll help. Now, you can call it end of the session.

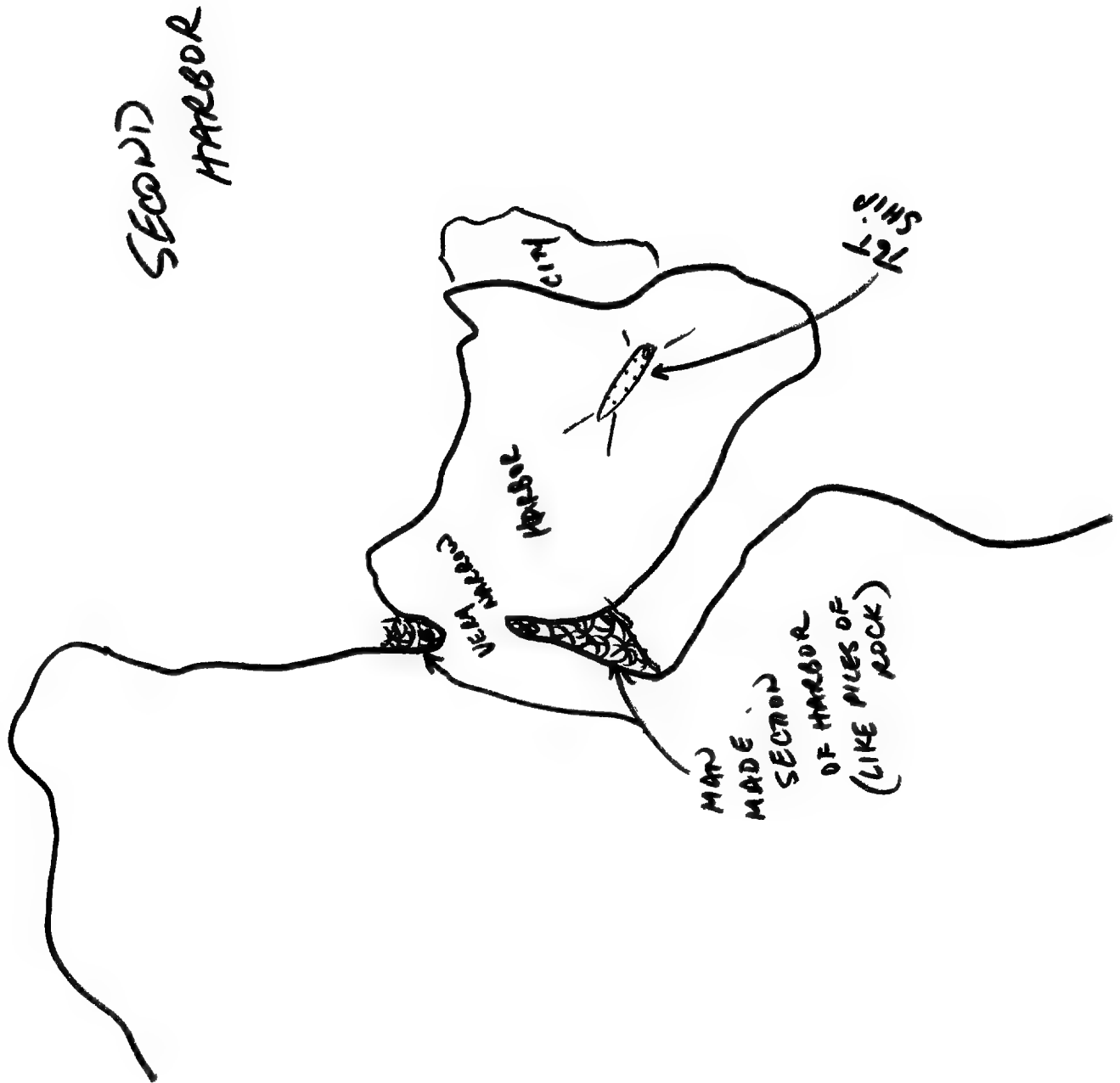
#14: End of session.

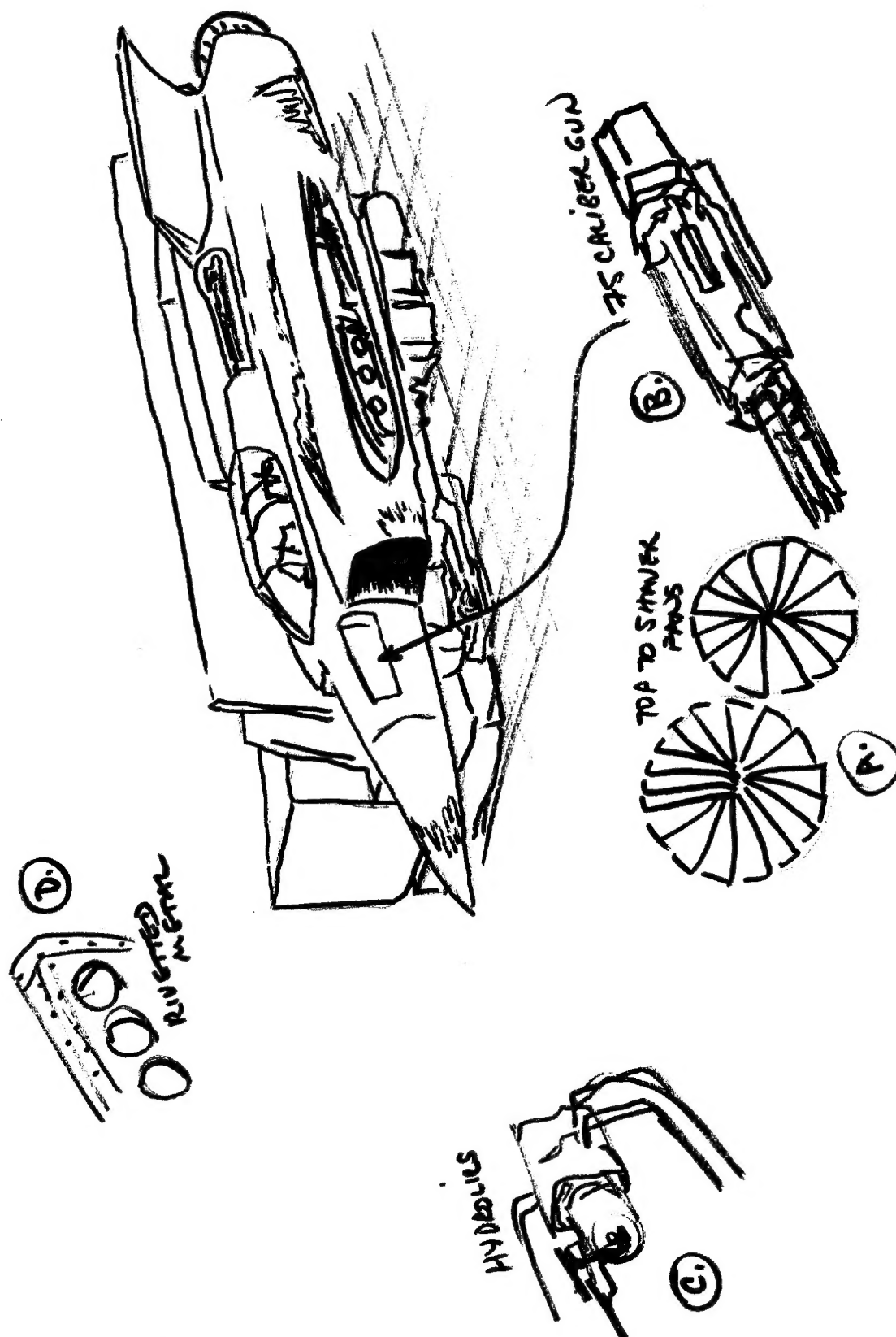
**TAB**

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TAB



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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-42

1. (S/NOFORN) Prior to the start of this session the remote viewer was shown a color photograph of a ship. He was told that this was not the ship that is to be targeted. The target ship, [REDACTED] was the sister ship of the one in the photo. He was told that the colors of the ships were different, but construction and design were the same.

SG1A

SG1A

2. (S/NOFORN) At the start of this session the remote viewer was asked to find the ship, [REDACTED] and describe its location, what is it doing, is the "key person" aboard, and to describe its activities during the next seven days.

3. (S/NOFORN) This remote viewer has worked against this target in the past.

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SG1A

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